Indiana Acade Fifth Grade	emic Standards and Agricultural Educatio	n: English Language Arts		
	Standard 5.8F.5 Orally read grade-level appropriate or	Example	Resource(s)	Affiliate Organization(s)
Fluency	higher texts smoothly and accurately, with expression that connotes comprehension at the independent level.	Search and use agricultural texts for students to read. Use an accurate agriculture text for the students to existing outline from and	Recommended Agricultural Publications	American Farm Bureau Foundation for Agriculture
Literature: Key Ideas and	5.RL 2.1 Quote accurately from a text when explaining what a text says explicitly and when	explaining what they text says when	Recommended Agricultural	American Farm Bureau
Textual Support	drawing inferences from the text. 5.80.2.2 Determine the theme of a story, play, or poem from details in the text, including how	Itse a hove from the "Calabratine Disersity	Publications	Foundation for Agriculture
Literature: Key Ideas and Textual Support	characters respond to challenges or how the speaker in a poem reflects upon a topic; summarize the test	in Children's Agricultural Literature' book list for students to determine the theme of the story and summarize the text.	"Celebrating Diversity in Children's Agricultural Literature" book list	American Farm Bureau
Literature: Key	summarize the text. 5.8t.2.3 Describe two or more characters, settings, or events in a story or play, drawing on specific details in the text, and how they	After reading an accurate agriculture text,	Becommended Agricultural	American Farm Bureau
Textual Support	on specific details in the text, and how they impact the plot. 5.83.3.1 Explain how a series of chapters,	record and describe two or more characters, settings, or events in the story. Provide a graphic organizer and assign an accurate agriculture book for students to	Publications	Foundation for Agriculture
Literature: Key Ideas and Textual Support	scenes, or stanzas fits together to provide the overall structure of a particular story, play, or	read and explain how a series of scenes fit together in providing the overall structure of the story.	Recommended Agricultural	American Farm Bureau
Structural	5.RL3.2 Describe how a narrator's or speaker's point of view influences how events are	Using an accurate agriculture book, have students describe how the narrator's or speaker's point of view influences how the events in the story are portrayed.	- Literatura	TOTAL CONTROL OF THE
Elements and Organization	portrayed. 5.82.4.2 Compare and contrast stories in the	events in the story are portrayed. Use the recommended list of accurate agriculture books on applies for students to	Publications	Foundation for Agriculture
Connection of Ideas	same genre on their approaches to similar themes and topics.		Recommended Publications on acoles	American Farm Bureau Foundation for Aericulture
Nonfiction: Key	5.RN.2.1 Quote accurately from a text when explaining what a text says explicitly and when drawing inferences from the text.	compare and contract stories or mare accroaches to similar themes and toolcs. Have class or small group discussions after reading a nonfiction text on an agricultural topic for students to explain what the text says and identify examples from the text to respect explain stilling.		
Ideas and Textual Support	drawing inherences from the text.	Use an Ag Mag for students to read and	Recommended Agricultural Publications	American Farm Bureau Foundation for Agriculture
Nonfiction: Key	5.RN.2.2 Determine two or more main ideas of	provide a graphic organizer to determine two or more main ideas of the text and summarize the text. (Contact your county farm bureau to sponsor the purchase of a		
Textual Support	5.8N.2.2 Determine two or more main ideas of a test and explain how they are supported by key details; summarize the text.	farm bureau to sponsor the purchase of a class set.)	Ag Mags Recommended Agricultural	American Farm Bureau Foundation for Agriculture
Nonfiction: Structural	5.8N.3.1 Apply knowledge of text features in multiple print and digital sources to locate information, gain meaning from a text, or solve	Use nonfiction texts on agricultural topics and events and explore the "Growing a Nation" digital timeline to learn about	Publications Growing a Nation interactive	American Farm Bureau Foundation for Agriculture
Elements and Organization	a problem.	important agricultural events and people.	timelne	Growing a Nation
Nonfiction: Structural Elements and	5.RN.3.2 Compare and contrast the organizational structure of events, ideas, concepts, or information in two or more texts.	Complete the "Think in Pictures: Like Dr. Grandin" activity 1 of the lesson. Students will read, learn, and compare two agricultural inventors.	Think in Pictures: Like Dr. Grandin	Indiana Ag in the
Organization		agricultural inventors.	Recommended Publications on the	Classroom American Farm Bureau
Nonfiction: Structural	5.RN.3.3 Analyze multiple accounts of the same event or topic, noting important	Learn about the Dust Bowl in the history of	Dust Bowl Lesson plans, companion	Foundation for Agriculture National Agriculture in the
Elements and Organization	similarities and differences in the perspectives the accounts represent.	American agriculture and explore multiple accounts of this event. Use the National Agriculture in the Classroom Curriculum Matrix to search a topic and find several texts or digital	resources, movies/videos on the Dust Bowl	Classroom Curriculum Matrix
		Classroom Curriculum Matrix to search a topic and find several texts or digital sources on that topic for students to use		
Nonfiction:	5.RN.4.2 Combine information from several tests or digital sources on the same topic in order to demonstrate knowledge about the	and demonstrate knowledge about the subject. (i.e. When the topic of corn is searched in the matrix several lescon plans		
Connection of Ideas	order to demonstrate knowledge about the subject. 5.RV.2.1 Select and apply context clues (e.g.,	companion resources, and kits are provided).	National Agriculture in the Classroom Curriculum Matrix (assample: com)	Indiana Ag in the Classroom
Vocabulary: Vocabulary Building	users, and apply context class (e.g., word, phrase, sentence, and paragraph clues) and text features to determine the meanings of unknown words.	Use context clues and text features to determine the meanings on unknown sericultural words.	Indiana Ag in the Classoner	Indiana Ag in the Classroom
		sertermine the meanings on unknown agricultural words. Use print and digital materials to find the promunication and precise meaning of agricultural words and phrases. Have students keep an "Agriculture Words"		
Vocabulary: Vocabulary	5.RV.2.5 Consult reference materials, both print and digital (e.g., dictionary, thesaurus), to find the prosunciation and clarify the precise	journal to record their findings and		Indiana As in the
Building	find the pronunciation and clarify the precise meanings of words and phrases. 5.8V.3.2 Determine the meaning of general	encourage them to use as a resource when writing about agricultural topics. Determine the meaning of content specific agricultural words and phrases in a nonfiction text. Have students record the words and meanings in their "Agriculture text and "	Indiana Ag in the Classroom	Classroom
Vocabulary in Literature and	academic and content-specific words and phrases in a nonfiction text relevant to a fifth	norfiction text. Have students record the words and meanings in their "Agriculture		Indiana Ag in the
Nonfiction Texts	grade topic or text. 5.W.3.1 Write persuasive compositions in a	Words" journal.	Indiana Ag in the Classroom	Classroom
	variety of forms that — a. Clearly present a position in an introductory statement to an identified audience.			
	 Support the position with qualitative and quantitative facts and details from various sources, including texts. 			
	Use an organizational structure to group related ideas that support the purpose. Use language appropriate for the identified			
Writing Genres: Argumentative,	 Connect reasons to the position using words, phrases, and clauses. 	Complete the "Making Half My Plate Fruits and Vegetables" lesson. Then have students write persuasive letters to others to		
Informative, Narrative	Provide a concluding statement or section related to the position presented. S.W.3.2 Write informative compositions on a variety of topics that - a. Introduce a topic; organize sentences and	persuade them to eat more fruits and vegetables.	Making Half My Plate Fruits and Vegetables lesson	Indiana Ag in the Classroom
	variety of topics that - a. Introduce a topic; organize sentences and paragraphs logically, using an organizational			
	paragraphs logically, using an organizational form that suits the topic. b. Employ sufficient examples, facts, quotations, or other information from various			
	quotations, or other information from various sources and test to give clear support for topics. c. Connect ideas within and across categories using transition words (e.g. therefore, in			
	addition). d Include text features (a.e. formatting			
	pictures, graphics) and multimedia when useful to aid comprehension. e. Use appropriate language, vocabulary, and			
	sentence variety to convey meaning; for effect; and to support a tone and formality appropriate to the topic and			
Writing Genres: Argumentative, Informative,	audience. f. Provide a concluding statement or section related to the information or explanation	Complete the "Farming for Energy" lesson. Then have students write an informative essay on how farms can produce renewable		Indiana &e in the
Narrative	presented. 5.W.3.3 Write narrative compositions in a wariety of forms that –	energy.	Earning for Energy lesson	Classroom
	 Develop the exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or 			
	characters). b. Develop an event sequence (e.g., conflict, climax, resolution) that unfolds naturally,			
	connecting ideas and events using transitions. c. Use narrative techniques, such as dialogue.			
	description, and pacing to develop experiences and events or show the responses of characters to situations. d. Use precise and expressive vocabulary and	Assiss attended to write a Three in the Life of		
Writing Genres: Argumentative, Informative,		Assign students to write a "Day in the Life of a Farmer" narrative. Provide graphic organizers for students to give as many details of chores, tools and equipment used,		Indiana &e in the
Narrative	e. Provide an ending that follows from the narrated experiences or events. S.W.5 Conduct short research assignments and tasks on a trent	and/or animals to care for.	Indiana Ag in the Classroom	Classroom
	tasks on a topic. a. With support, formulate a research question (e.g., What were John Wooden's greatest contributions to college			
	basketball?).			
The Research	reliable primary and secondary sources. c. Summarize and paraphrase important ideas and supporting details, and include direct quotations where			
Process: Finding, Assessing, Synthesizing,	appropriate, citing the source of information. d. Avoid plagiarism and follow copyright guidelines for use of images, pictures, etc. e. Present the research information, choosing	Develop a research question on an agricultural train is a What were Thromas		
and Reporting Information	e. Present the research information, choosing from a variety of sources.	Develop a research question on an agricultural topic (e.g., What were Thomas sefferson's greatest contributions to agriculture?).	Recommended resources on. Thomas Jefferson.	Indiana Ag in the Classroom
Speaking and Listening:	5.S.L.2.1 Engage effectively in a range of collaborative discussions (one-on-one, in arroups, and teacher-led) on grade-appropriate	After completing an agricultural lesson and		
Listening: Discussion and Collaboration	groups, and teacher-led) on grade-appropriate topics and texts, building on others' ideas and expressing personal ideas clearly.	After completing an agricultural lesson, ask questions to check for students' understanding on the agricultural topics.	Indiana Ag in the Classroom	Indiana Ag in the Classroom
Speaking and	5.5L2.4 Pose and respond to specific questions by making comments that contribute to the	Use the "Interest Approach" from lessons in the National Agriculture in the Classroom Curriculum Matrix to pose and respond to		
Speaking and Listening: Discussion and Collaboration	5.3.1.2.4 Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	Curriculum Matrix to pose and respond to the questions by making comments that contribute to the discussion and elaborate on the remarks of others.	Indiana Ag in the Classroom	Indiana Ag in the Classroom
		Use the "Concept Elaboration and Evaluation" section in lessons from the National Agriculture in the Classroom		
Speaking and Listening: Discussion and Collaboration	 SL2.5 Review the key ideas expressed and draw conclusions in reference to information and knowledge gained from the discussion. 	Curriculum Matrix to review key ideas expressed and draw conclusions to information and knowledge gained from	National Anticology in the Con-	Indiana As in the
Collaboration Speaking and	and knowledge sained from the discussion. 5.51.3.1 Orally summarize or respond to a written text read aloud or information.	the discussion and lesson.	Curriculum Matrix leason database	Classroom
Listening: Comprehension	presented in diverse media and formats, including visually, quantitatively, and orally.	Have students orally summarize a text on an agricultural topic. Invite a local FFA Chapter or 4-H club to	Recommended Agricultural Publications	Indiana Ag in the Classroom
Speaking and Listening:	5.51.3.2 Summarize a speaker's points as they relate to main ideas or supporting details and demonstrate how claims are supported by	make sciolaris consist surmanzia a lock on an agricultural topic. Invite a local FFA Chapter or 4-H club to speak on an agricultural topic affecting the community. Have students summarize the main idea and supporting details from the	Contact Indiana FFA web page County and District Extension	Contact Indiana FFA web page County and District
Comprehension	5.51.4.1 Using appropriate language, present information on a tonic or text marrative or	speaker.	Offices (4-H)	Extension Offices (4-H)
Speaking and	opinion in a organized manner, with effective introductions and conclusions, using appropriate structure, appropriate facts and relevant, descriptive details to support main			
Listening: Presentation of Knowledge	ideas or themes; speak clearly and concisely at an understandable name	Give students opportunities to present their persuasive, informative, and narrative compositions on agricultural topics.	Indiana Ag in the Classroom	Indiana Ag in the Classroom
Speaking and Listening:	an understandation pace. SLA.2 Create engaging presentations that include multimedia components and visual displays when appropriate to enhance the development of main ideas or themes.	Help students create engaging presentations to enhance the development of main ideas and themes on agricultural		Indiana As in the
Presentation of Knowledge	development of main ideas or themes.	or man losas and themes on agricultural topics.	Indiana Ag in the Classroom Hoosier Ag Today	Classroom Hoosier Ag Today
Media Literam	 ML2.1 Review claims made in various types of media and evaluate evidence used to support these claims. 	Review claims made in various types of agricultural media and evaluate evidence used to support these claims. Use agricultural media for students to identify the role in focusing people's attention on events and in forming their	AgWeb Successful Farming	AgWeb Successful Farming
		the agricultural modils for students to		
	5.ML2.2 Identify the role of the media in focusing people's attention on events and in	identify the role in focusing people's attention on events and in formion that		Indiana Ag in the